

WEN "WAYNE" REN

WRITER / CREATIVE DIRECTOR

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SUMMARY

Wayne is a Chinese-American filmmaker based in Los Angeles. He started making films at the age of 13. In 2009 he was featured on MovieMaker Magazine, and made it to IMDb's top 60 Asian American Filmmakers. In 2014, Wayne's short film 'Cafe Glass' premiered at Tribeca Film Festival. In 2019, his first feature, 'Last Sunrise,' won over 10 major awards, becoming the first Chinese film to be awarded at several international genre fests. He is currently repped by CAA.

SKILLS

- Screenwriting
- Leadership
- Film Direction
- Creative Problem-Solving
- Cinematography
- Adobe CC | Capcut | UE5
- Post Production
- Midjourney | SD | Dalle

WORK EXPERIENCE

1MIN HORROR, TikTok/Youtube

Producer, Writer, Director, Editor • 2023-2024

- Use the latest AI tools to produce short for content reaching 1 million views under 1 month across US/China platforms.

LAST SUNRISE, Alibaba/YouKu Pictures

Writer, Director, Editor • 2017-2019

- Led 100+ team from development to delivery on one of the first successful Chinese Sci-Fi feature films.
- Garnering 10 major international awards, becoming one of the first Chinese films to win at several genre festivals.

THE GREAT WALL, Legendary Pictures

2nd Assistant Director • 2016

- Assist the director, Zhang Yimou, and 1st AD, communicating between the US and China teams on the biggest China/US Coproduction.

CAFE GLASS, Tribeca Film Festival

Producer, Writer, Director, Cinematographer, Editor • 2015

- Led a team from concept to final delivery on a science fiction short film. Nominated for Best Short Film at Tribeca Film Festival.

DAAI TV, Tzu Chi Foundation

Deputy Director • 2011-2015

- Led a team of ten in a fast-paced creative environment, producing award-winning Narrative and Documentary videos.
- Traveled extensively across four continents interviewing and documenting the aftermath of natural disasters.

EDUCATION

Los Angeles Film School

BFA in Directing (2007-2010)

LANGUAGE

English



Mandarin



AWARDS

Best Screenplay

2020 China Sci-Fi Competition

Best Scifi-Horror-Fantasy

2019 Cinequest Film Festival

Official Selection

2019 BIFF, Trieste Science + Fiction

Best Film Award

2019 Fantasporto Film Festival (One of top three Fantastic Fests)

San Francisco Film Critic's Award

2019 CAAMFest

Best Narrative Short Nomination

2015 Tribeca Film Festival